

Framing this classic detail is easier than you think

BY JOHN CARROLL

t's been said that the building of traditional cornice returns is a lost art. Also called an eave return, a cornice return is a graceful way to transition the eave and the main fascia board around the gable end of a house. This can be challenging because the returns are located outside the corner boards, which means they require additional structural support. But there are ways to ensure they are sound. Anchoring the ledger and subfascia several feet into the length of the eave is key. You will also want to make sure the ledger and subfascia extend to the end of the rake; this can be done by installing them long and cutting them in place. It's also smart to build the return before you install the barge rafter.

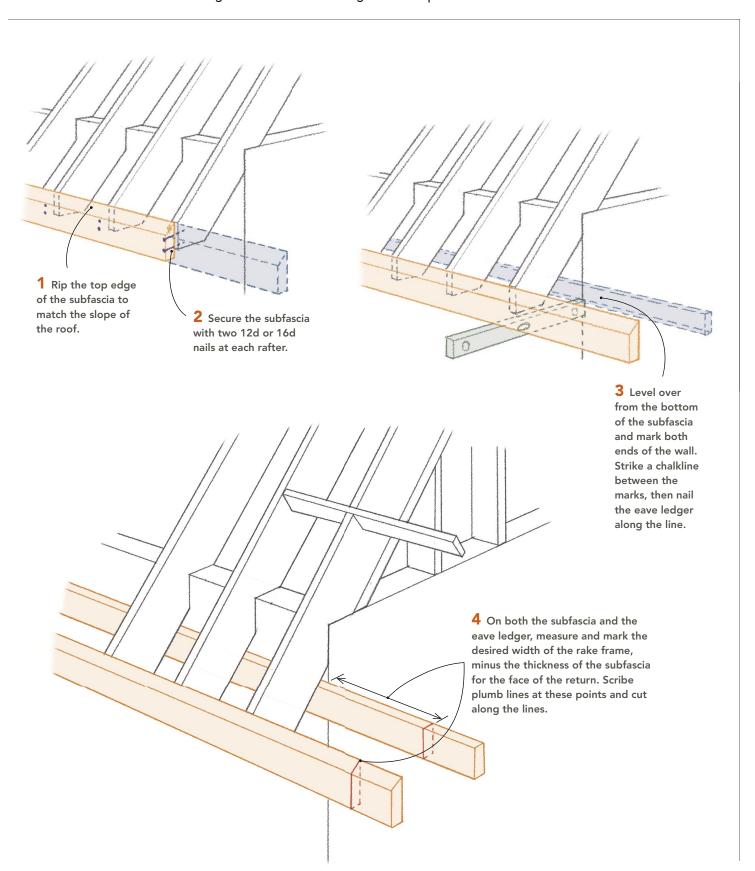
All of this involves more work than framing a basic rake or a pork chop return, but the results are worth it. Once you get the hang of the underlying cornice structure, you have some options for how to finish it. Here, we'll walk through two different styles.

John Carroll is author of The Complete Visual Guide to Building a House (The Taunton Press, 2014).



Both designs start with structural support

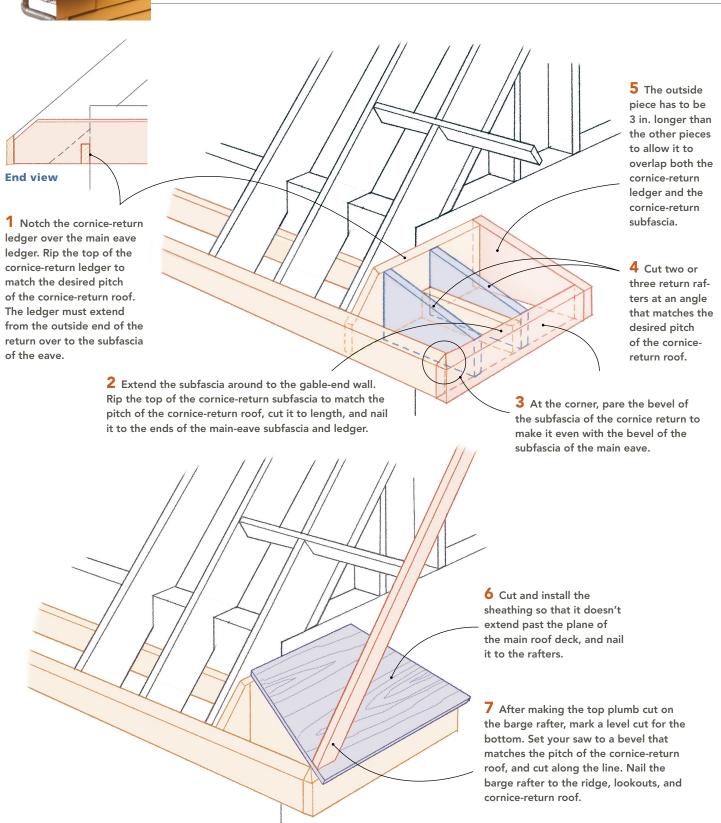
Whether you are framing a cornice return capped with a hip roof or a shed roof, the first step is to install the subfascia and the ledger. Run both boards long and cut in place.





Shed-capped cornice return

A shed-capped return starts with both the ledger and the subfascia in place before the rafters. Installing these members level is critical to prevent headaches with trim.





Hip-capped cornice return

The sequence of building a hip-capped return is similar to the shed cap, but the hip on the outside end requires a change to the cornice-return ledger and subfascia, as well as a hip rafter.

