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What I love most about the midcentury modern style is that it looks futuristic. Now that we're in the 'future,' the remodels of these midcentury marvels speak to nostalgia. I really wish I had grown up in the space age.

—Lincoln Barbour

ontributing photographers Lincoln Barbour, Ken Gutmaker, Susan Teare, and Brian Vanden Brink have photographed many of the design projects featured in *Fine Homebuilding* magazine and on FineHombuilding.com. Here are a few of the beautiful kitchens and baths they've shared with us in the "Through the Lens" blog, along with their reflections on some of the projects.









Location Portland, Ore.

Design Erin Davis, Mosaik Design & Remodeling, mosaikdesign.com

Photographer Lincoln Barbour

Small spaces, mirrors, and reflective surfaces make photographing bathrooms a challenge. That was not the case with this master bath. Using wood as the primary material for the walls transforms this bath into a warm and inviting space.

-Ken Gutmaker

Location Tiberon, Calif.

Architect Polsky Perlstein Architects, polskyarchitects.com

Photographer Ken Gutmaker



This kitchen has the homey, warm, and comforting feel of a barn, while also incorporating contemporary aspects to give it a more polished and cohesive look. Through the combination of materials and styles, the space becomes extremely functional, as well as unique, welcoming, and intimate.

-Susan Teare

Location South shore of Massachusetts
Architect Doreve Nicholaeff, nicholaeff.com
Banquette design and construction Paul Reidt,
Kochman Reidt + Haigh Cabinetmakers, cabinetmakers.com
Photographer Brian Vanden Brink

Location Weybridge, Vt.

Architect Joan Heaton Architects, joanheatonarchitects.com

Builder Silver Maple Construction, silvermapleconstruction.com

Photographer Susan Teare



Location Weston, Vt.
Architect Keefe and Wesner
Architects, keefeandwesner.com
Construction Stewart Construction,
stewart-construction.com
Photographer Susan Teare





Years ago, I shot a historic house that was put up for auction. The breeze was blowing, moving the diaphanous curtains and making a ghostlike appearance during the long exposure. Alone in the house, I had plenty of time to consider the passing of time and the changing nature of style.

-Brian Vanden Brink

Location Western Maine
Photographer Brian Vanden Brink